

G.A.S. and Y.S.F. Launch Partnership with Archival Consciousness Through Biblio-Graph

Guest Artists Space (G.A.S.) Foundation and Yinka Shonibare Foundation (Y.S.F.) are pleased to announce a partnership with Amsterdam-based collective [Archival Consciousness](#) through [Biblio-Graph](#), a web application for digitising, publishing, archiving, and interacting with collections. The platform will support our organisations in expanding digital access to our collections and work across Africa and beyond.

Developed by Archival Consciousness, which was founded by artist Mariana Lanari and graphic designer Remco van Bladel in 2019, Biblio-Graph is an archiving system for cultural organisations interested in easily accessible collections. It functions as an interaction layer consisting of a knowledge graph that integrates existing collection management systems, libraries and content from legacy websites. This allows visitors to work with, share, and reuse collection data, creating entirely new ways of engaging with archival materials as a network.

Biblio-Graph also includes a built-in publication tool, Publish, developed in collaboration with Framer Framed. The tool brings publishing and archiving together to create hybrid publications that can exist as web pages, PDFs for distribution, or high-resolution PDFs for offset printing. Crucially, when a book is published through this system, it is automatically archived back onto Biblio-Graph.

As part of this collaboration, G.A.S. and Y.S.F. host [G.A.S. Publish](#) using this tool to support the Foundation's new publishing activities more broadly. Its first application is through [Re:assemblages](#), where we are establishing a publishing strand to extend the research, conversations, and knowledge generated through the three-year programme into forms that can be shared, accessed, and preserved beyond it.

The strand begins with *Archive Futures*, launching in January 2027 with an essay series commissioning writers across two strands: *Notes on Convenings*, reflecting on the archives, ideas, and unresolved questions emerging from each gathering, and *Artists as Libraries*, which responds to the relative absence of public archives on contemporary African and Afro-diasporic artists. The site will also hold the *Archive Futures Repository*, which will serve as the official digital toolkit archiving the programme and the inaugural and subsequent years of the [African Arts Libraries \(AAL\) Lab and Affiliates Network](#).

- End -

Press enquiries, interviews, or attendance requests:

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#YinkaShonibareFoundation #YSF

guestartistspace.com | IG: @gasfoundation | #GuestArtistsSpace #GASFoundation

archivalconsciousness.org | IG: archivalconsciousness

About Y.S.F. and G.A.S.

Yinka Shonibare Foundation (UK) and Guest Artists Space Foundation (Nigeria) were established in 2019 by the eminent British-Nigerian artist Yinka Shonibare CBE RA.

Yinka Shonibare Foundation (Y.S.F.) is a UK-registered charity (charity no. 1183321) that fundraises, develops international partnerships and programmes, and offers strategic support and oversight to Guest Artists Space Foundation.

Guest Artists Space (G.A.S.) Foundation is a Nigeria-based non-profit that delivers residencies, public programmes, and research initiatives that support artistic production, critical inquiry, and interdisciplinary exchange. across two sites: in Lagos and Ikise, Ogun State. It has supported over 100 residents from more than 20 countries over three years, working both locally and internationally to foster dialogue, collaboration, and new forms of cultural exchange.

About Archival Consciousness

Archival Consciousness is a collaborative practice initiated by Mariana Lanari and Remco van Bladel, operating as a studio and a research framework for thinking critically about the Web, digital and data literacy. They develop experimental infrastructures that interlink archives and reimagine alternative ways of reading and dissemination. Their projects, such as Biblio-graph.org and NADD.network, work across institutions and temporalities to render visible the epistemic, technical, and aesthetic dimensions of digital heritage.

About Mariana Lanari

Mariana Lanari is an artist, researcher and data scientist with a background in political science, currently pursuing a PhD at the Amsterdam School of Heritage Memory and Material Culture, University of Amsterdam. Her research combines computational ontology with performance art to propose new ways of reading, translation and mediation between physical and digital collections in cultural libraries and archives.

About Remco van Bladel

Remco van Bladel runs a multidisciplinary design studio in Amsterdam that specialises in book design, publishing platforms, curatorial projects, type design and interactive applications. He is co-founder of Onomatopee and a lecturer in typography at Graphic Design Arnhem (ArtEZ University of the Arts).

Usage Guidelines

When referencing Guest Artists Space Foundation, please use upon first mention:

- Guest Artists Space Foundation
- Guest Artists Space (G.A.S.) Foundation

Subsequent mentions: G.A.S. Foundation · G.A.S.

Do not use: GAS · GAS Foundation

When referencing Yinka Shonibare Foundation, please use upon first mention:

- Yinka Shonibare Foundation
- Yinka Shonibare Foundation (Y.S.F.)

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When referencing the Re:assemblages programme, please use upon first mention:

- Re:assemblages programme

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When referencing the Network, please use upon first mention:

- African Arts Libraries Lab (AAL Lab) & Affiliates Network

Subsequent mentions: AAL Lab and Affiliates Network